

50th CONFERENCE OF CIMUSET

SEOUL 2023



국제박물관협의회(ICOM)
과학기술박물관위원회(CIMUSET)
연례 국제학술대회

박물관 접근성 향상
ENHANCING THE ACCESSIBILITY
TO MUSEUMS

Curriculum Vitae

Personal Information	
Name	Hannah Thompson
Position	Professor
Affiliation	Royal Holloway University of London
Country	UK
Curriculum Vitae	
<p>Professor Hannah Thompson, Royal Holloway, University of London, UK.</p> <p>'The Sensational Museum: Using What We Know about Disability to Change How Museums Work for Everyone'</p> <p>In this keynote I will ask what can happen to the museum experience when decisions about inclusion are put at the centre of the museum experience for both visitors and museum professionals. Drawing on examples of recent 'best practice' at the Science Museum, London, I will explain how the Sensational Museum project is working with curators, designers, access teams and others to rethink the place of disability in the museum.</p> <p>Bio:</p> <p>Professor Hannah Thompson (Royal Holloway, University of London) is a partially blind academic and activist. Her research focuses on the intersections between Critical Disability Studies and French Studies, and she has published 3 monographs and numerous papers on nineteenth-century French literature. Hannah is currently working on creative audio description in museums, art galleries and theatres and her notion of 'blindness gain'. She was Production Consultant for the Donmar Warehouse's installation BLINDNESS in 2020 and worked with a range of theatres and audio describers during her AHRC 2021-2 EDI Fellowship 'Inclusive Description for Equality and Access'. In April 2023 she became Principle Investigator on a £1M AHRC-funded grant The Sensational Museum. Hannah writes about her place as a partially blind academic in a resolutely sighted world in her blog Blind Spot (http://hannah-thompson.blogspot.com/) https://sensationalmuseum.org/</p> <p>2023-2025 Principal Investigator 'The Sensational Museum'</p>	

2003 – ongoing Professor of French and Critical Disability Studies, Royal Holloway, University of London